

Connections UK



Influence wargaming

Colin Marston, Beth Ellis, Robin Aylott, Andy Shepherd, Alex Williams, Peter Williams



Defence Academy of the United Kingdom



Speakers



- 1. Colin Marston (Dstl) *Influence Wargaming Handbook*
- 2. Robin Aylott (Dstl) 'Powers of Persuasion' PoP! The card game
- 3. Beth Ellis (Dstl) Behaviour Science Education Game Series
- 4. Andy Shepherd & Alex Williams (British Army) Audience Analysis
- 5. Peter Williams (DSTG) Saga

Q&A panel at end of speaker session.



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Colin Marston DSTL/PUB149735

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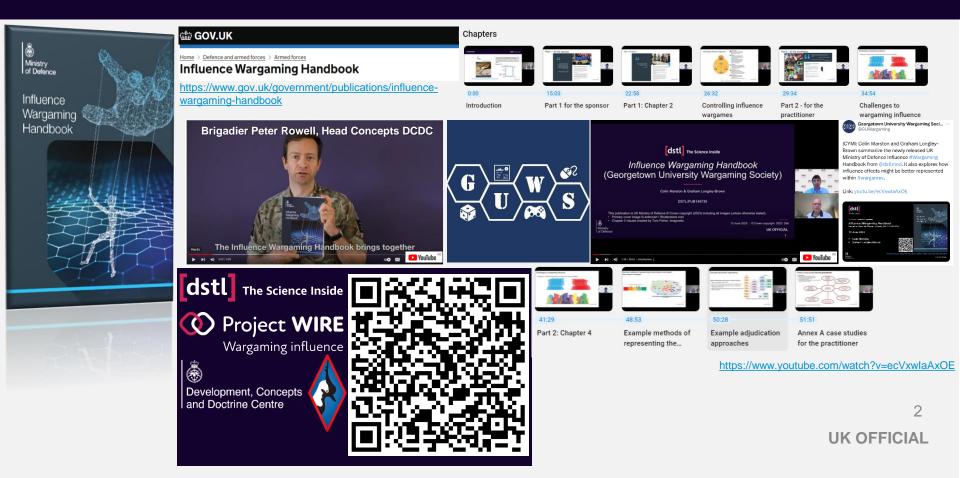
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Ministry of Defence







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Influence Wargaming Handbook





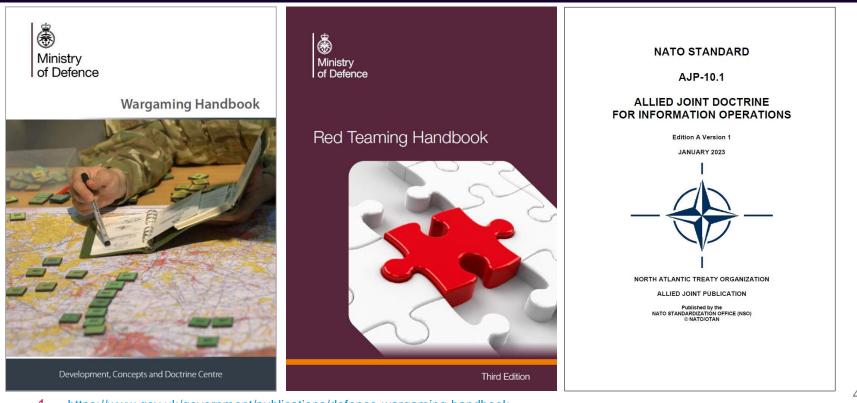
Challenging traditional thinking through wargaming is critical to reform of our Services. I expect those commissioning wargames to play an active role in those games so that reform and challenge are seen to be part of everyday thinking rather than occurring in academic or scientific backrooms. Wargame outputs have been central to our decision-making under my leadership and everyone has a role to play in this cultural shift.

Rt Hon. Ben Wallace MP, Secretary of State for Defence



Introduction

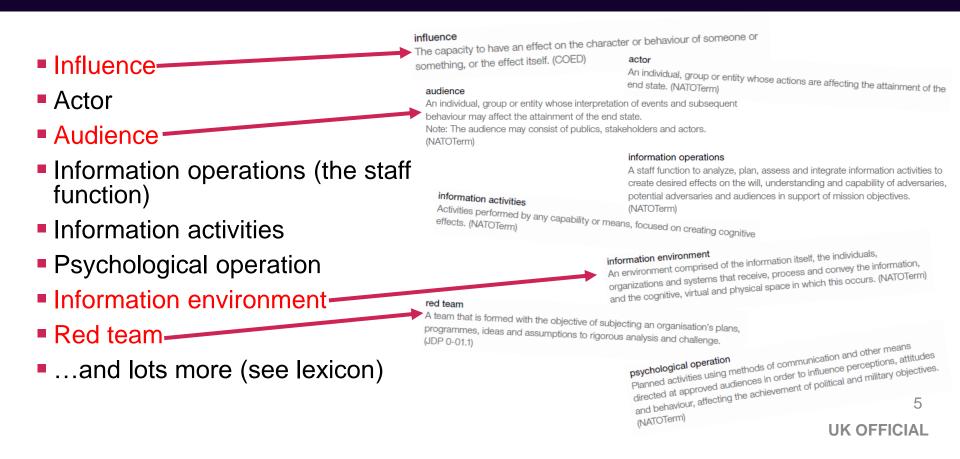




- 1. https://www.gov.uk/government/publications/defence-wargaming-handbook
- 2. https://www.gov.uk/government/publications/a-guide-to-red-teaming
- 3. https://www.gov.uk/government/publications/allied-joint-doctrine-for-information-operations-ajp-101

Terms and definitions





Why an Influence Wargaming Handbook?

Foreword

Human behaviour is a central concern of much Defence and security activity, and operational success frequently depends upon influencing the attitudes, perceptions and behaviours of different audiences. Adequately representing and exploring the impact of behavioural interventions on conflict and security outcomes is challenging however, because precise causal mechanisms are elusive, and informational and non-kinetic activities embody significant uncertainty in their impact and effectiveness. The *Influence Wargaming Handbook* seeks to explain how wargaming can be used to better represent and explore influence effects across a range of policy, force development, planning, education and training problems.

The character of warfare is changing rapidly, driven by the pervasiveness of information and pace of technological change. Our competitors and adversaries are pursuing a strategy designed to undermine political cohesion, erode social and economic resilience, and challenge the global order and international stability. Their goal is to achieve these objectives – ideally below the threshold of armed conflict – by employing a diverse and ungoverned set of information-centric approaches to affect the attitudes, beliefs and behaviours of audiences globally. Accordingly, representing and exploring audience behaviours is now central to UK Defence doctrine and the wider Defence and security activities across the continuum of competition.

Wargaming is a trusted analytical technique that provides structured, intellectually-liberating and safe-to-fail environments where decision-makers can differentiate 'what works' from 'what doesn't'. It is also a potent technique to be employed to understand influence and information activities. At the same time, wargaming influence is different from conventional wargaming (typified by force-on-force and kinetic activity) and demands a new mindset and a change in approach from sponsors, practitioners and participants alike.

The *Influence Wargaming Handbook* provides a handrail for would-be sponsors, practitioners and participants striving to include and better represent influence within wargames. It is a key resource, designed to prompt debate and further research, and I commend it to you.

Richolus P. Joad

Dr Nick Joad Director Defence Science and Technology

- Manoeuvrist Approach, Mission Command and now Integrated Action: 'the audience-centric orchestration of military activities, across all operational domains, synchronised with non-military activities to influence the attitude and behaviour of selected audiences necessary to achieve successful outcomes.'
- The representation of influence effects in wargames is of variable quality.
- Influence should be 'baked into a plan, not sprinkled on at the end'.
- Opportunity for wargaming:
 - Gamify behaviour science models
 - PMESII (Political, Military, Economic, Social, Information and Infrastructure)
 - DIME (Diplomatic, Information, Military and Economic).



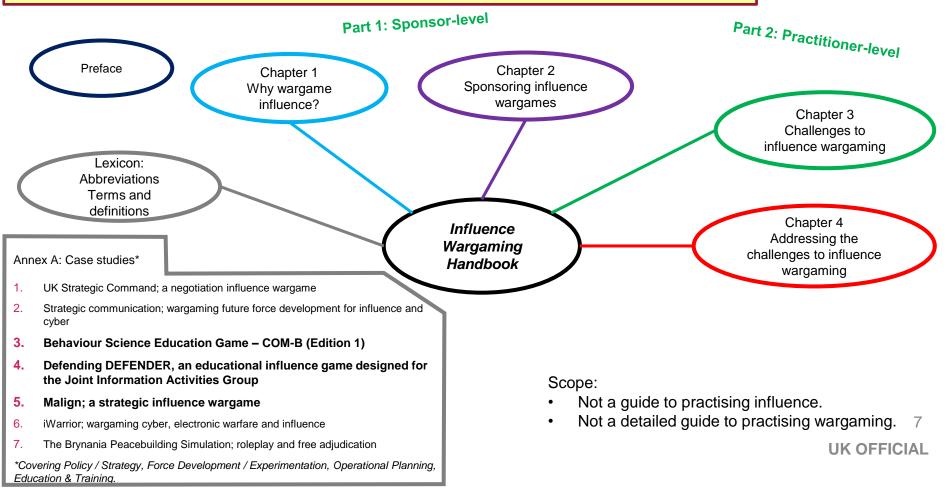
Joint Doctrine Publication 0-0

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UK Defence Doctrine

Purpose: The *Influence Wargaming Handbook* seeks to explain how wargaming can be used to explore influence. It also looks at how influence effects might be better represented within wargames.



Part 1 – for the sponsor

"

Against all odds and doom and gloom scenarios, Ukraine didn't fall. Ukraine is alive and kicking. And it gives me good reason to share with you our first, joint victory. We defeated Russia in the battle for the minds of the world.

"

Volodymyr Zelenskyy speaking to the United States Congress, 21st December 2022



Why wargame influence?

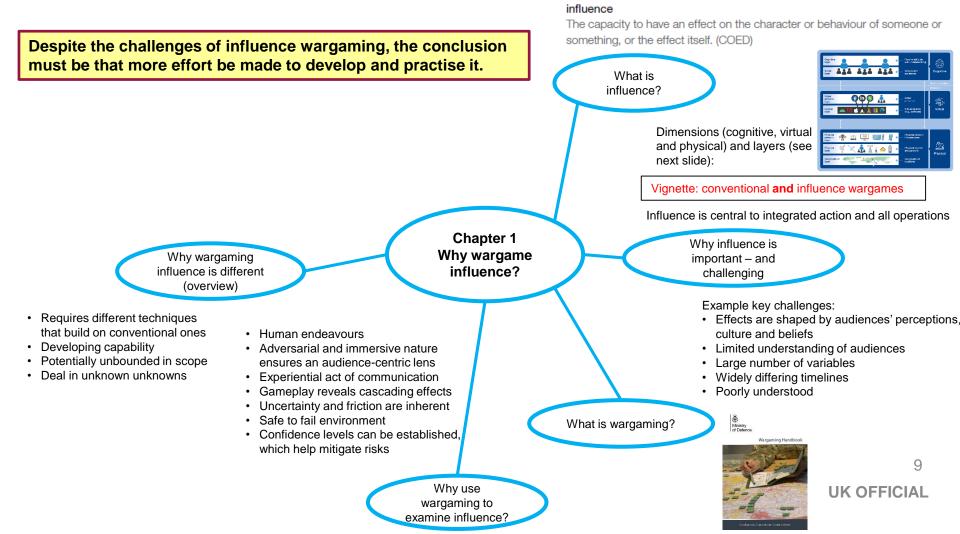
1.1. This chapter describes influence and wargaming.⁴ note that the descriptions/definitions and scope of both influence and wargaming are not universally agreed nor well understood. The chapter then explains why wargaming is particularly suited to examining influence. Finally, it discusses why the wargaming of influence is different from conventional wargaming (typified by force-on-force and kinetic activity) and demands a new mindset and approach from sponsors, practitioners and participants.

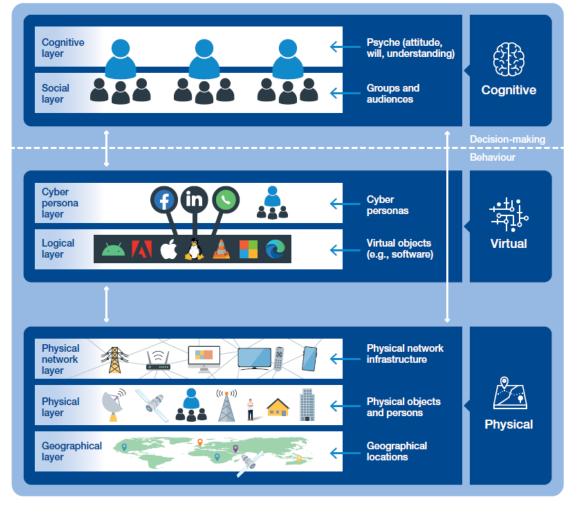
What is influence?

1.2. The importance of audiences is recognised in UK Defence doctrine with the addition of integrated action to the two existing tenets of mission command and the manoeuvisit approach. Integrated action can be described as the audience-centric orchestration of military activities, across all operational domains, synchronised with non-military activities to influence the attitude and behaviour of selected audiences necessary to achieve successful outcomes. Understanding the audiences is the major consideration of

6 Further detail can be found in Joint Doctrine Publication (JDP) 0-01, UK Defence Doctrine, 6th Edition; Allied Joint Publication (AJP)-10.1, Allied Joint Doctrine for Information Operations; and the Wargaming Handbook.

Influence Wargaming Handbook





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Figure 1.1 – The information environment¹⁰

Part 1: Chapter 2

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The only thing harder than getting a new idea into the military mind is to get an old one out.

B. H. Liddell Hart



Chapter 2

Sponsoring influence wargames

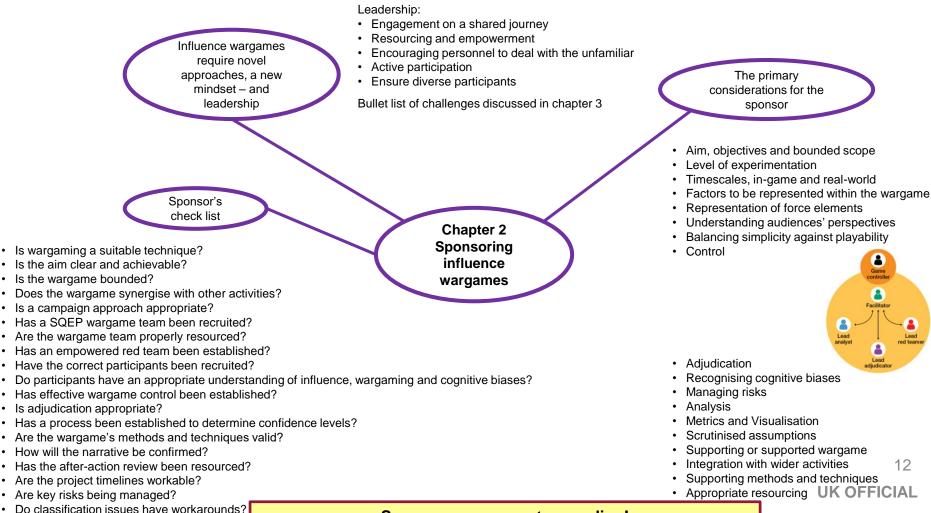
2.1. Chapter 1 introduced the idea that influence wargaming is different to conventional wargaming and, consequently, demands a different mindset. This must be instilled and championed by the sponsor of an influence wargame. This chapter outlines the key factors that sponsors must consider. It concludes with a checklist that sponsors can use to ensure they provide the correct leadership, direction and resourcing to the wargame team, and that risks are properly managed.

Influence wargames require new approaches, a new mindset - and leadership

2.2. Sponsors of influence wargames should not expect the games to necessarily resemble or function in the same way as conventional wargames. The representation of the information environment will be different. It, and the associated audiences, will need to be modelled using novel techniques, although these will often build on existing approaches. Furthermore, the sponsor and designers will need to adopt new mindsets when commissioning, designing and delivering influence wargames. This will require leadership, an appetite for risk and an understanding of how to manage these. A visual comparison of conventional and influence wargames as I Figure 2.1.

Influence Wargaming Handbook

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Sponsors can now stop reading!

Part 2 – for the practitioner



It is important to make one thing clear at the very start: designing and delivering a wargame is an art, not a science.

Peter Perla, The Art of Wargaming

Art is the elimination of the unnecessary.

Pablo Picasso

Chapter 3

Challenges to wargaming influence

3.1. This chapter outlines the challenges facing influence wargaming practitioners. These are explained by illustrating the differences between conventional and influence wargames. They are not presented in a priority order, as their significance will vary depending on the context of the game. Rather, the challenges are grouped into three sections: scenario, narrative and objectives; perspectives and biases; and modelling. Chapter 4 suggests how these challenges might be addressed.

Section 1 – Scenario, narrative and objectives

Challenge 1 – Influence wargames are likely to be vastly multi-sided

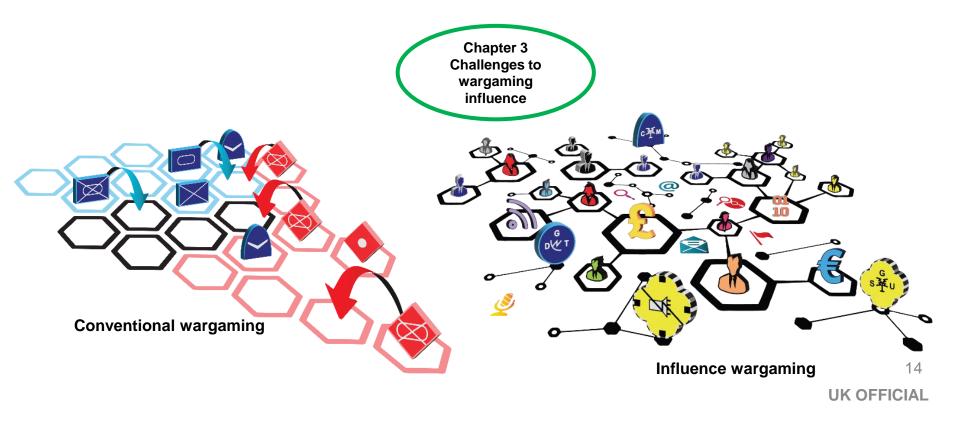
3.2. Conventional wargames typically feature a two-sided 'red versus blue' structure. Sides might consist of various allies and host nations, but the fundamental philosophy remains that of two clearly opposing teams. Local populations and various non-state actors are sometimes represented, but these tend to remain peripheral to the main activity.

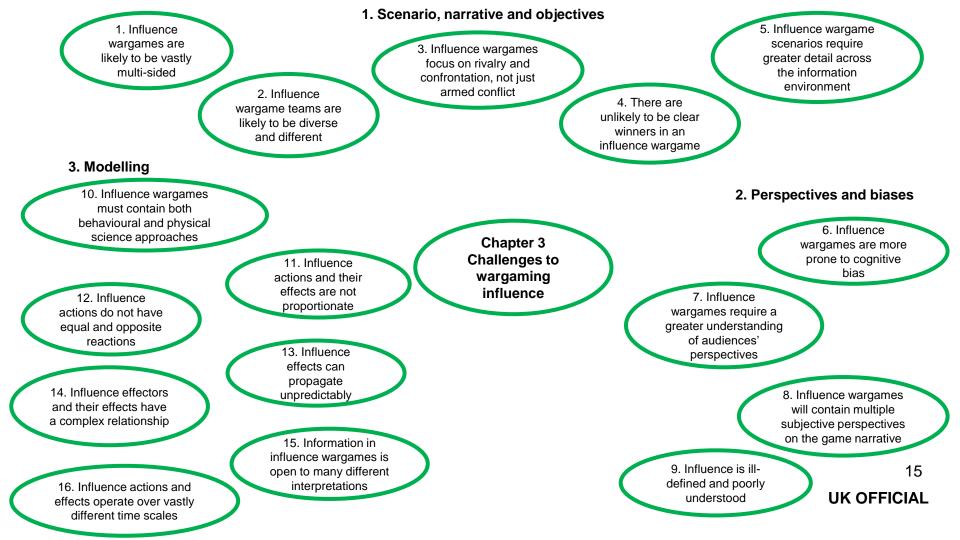
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This chapter outlines the challenges facing influence wargaming practitioners. These are explained by illustrating the differences between conventional and influence wargames





Challenges to wargaming influence

Challenge 2. Influence wargame teams are likely to be diverse and different.



Challenge 10. Influence wargames must contain both behavioural and physical science approaches.



Challenge 15. Information in influence wargames is open to many different interpretations:

Challenge 3. Influence wargames focus on rivalry and confrontation, not just armed



Part 2: Chapter 4



If the only tool you have is a hammer, you tend to see every problem as a nail.

Abraham Maslow

Addressing the challenges to wargaming influence

4.1. Chapter 4 suggests how the challenges raised in Chapter 3 might be addressed. Influence wargaming is an evolving discipline and many of the examples in this chapter and Annex A are novel. They are intended to prompt ideas and fresh thought for practitioners when developing influence wargames. Experience shows that bespoke solutions are almost always required for each influence wargame problem, so the ideas in Chapter 4 should not be applied mindlessly to an influence wargaming problem.

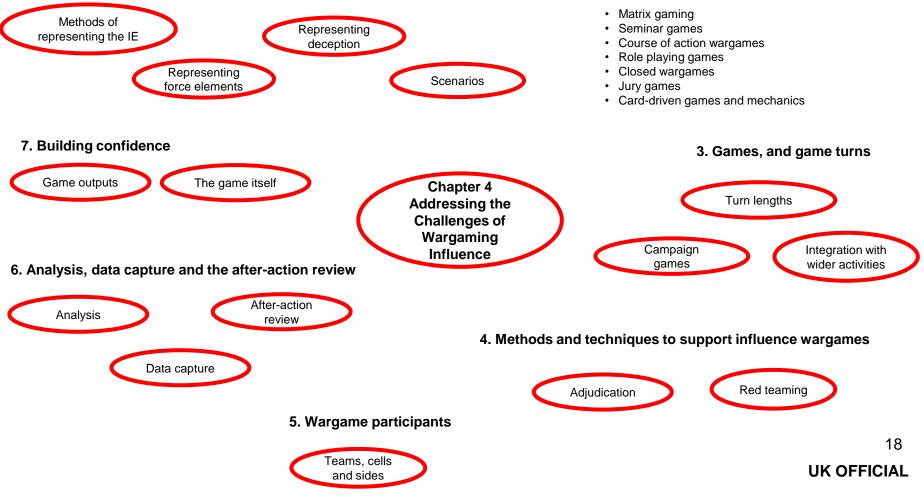
Section 1 – Representing the information environment

4.2. Methods and techniques used to represent the information environment must be appropriate to the wargame's aim, focusing attention onto the factors to be considered within the bounded game. Audiences are the key element of the information environment. An example of the range of audiences that could be considered when designing a wargame is presented in Figure 4.1 taken from Joint Doctrine Publication (JDP) 0-01, UK Defence Doctrine, 6th Edition.



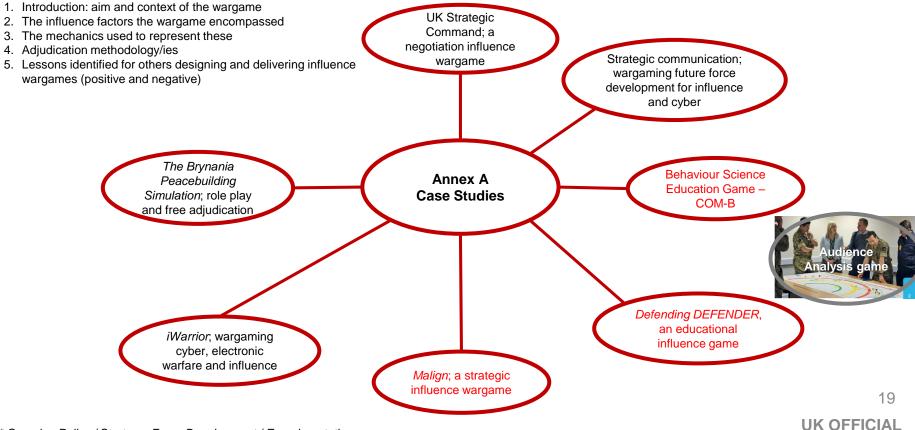
1. Representing the information environment

2. Wargaming approaches



Annex A case studies* for the practitioner

General headings:



* Covering Policy / Strategy, Force Development / Experimentation, Operational Planning, Education & Training.

Behaviour Science Education Game: COM-B

The Behaviour Science Education Game for COM-B is an invaluable resource for students on JIAG courses, offering an innovative and engaging way to reinforce learning whilst providing Defence context to the COM-B model. The game encourages healthy debate around the application of the theory, enhancing student understanding in a memorable and enjoyable format.

Captain Nick Atkinson, Chief Instructor, Military Psychological Operations Course, Joint Information Activities Group







Defending DEFENDER: an educational influence game designed for Joint Information Activities Group

 Ministry of Defence 📾 © -23/06/2021

 A statement on HMS Defender from Secretary of State for Defence, @BWellaceMP:

 "This morning, HMS Defender carried out a routine transit from Odesa towards Georgia across the Black Sea.

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 Winistry of Defence 😂 @

 ØDefenceHQ

"As is normal for this route, she entered an internationally recognised traffic separation corridor. She exited that corridor safely at 0945 BST. As is routine, Russian vessels shadowed her passage and she was made aware of training exercises in her wider vicinity."

2/2

13:27 - 23/06/2021

143 Retweets 47 Quotes 412 Likes 4 Bookmar



Ministry of Defence Press Office @ @DefenceHQPress

No warning shots have been fired at HMS Defender.

The Royal Navy ship is conducting innocent passage through Ukrainian territorial waters in accordance with international law.

13:04 - 23/06/2021

2,361 Retweets 1,029 Quotes

Joint Information Activities Group has a history of using 'gamification' to support Defence communication and Information Operations training. Wargaming as a technique allows the testing of learned skills in a live, adversarial environment, that other forms of training/ exercising does not. Keeping scenarios relevant to the contemporary operating environment is key to bringing training to life for students, and in this respect the opportunity to develop an updated game based on Defender adds tremendous training value.

Lt Col Pat Owen Commanding Officer Joint Information Activities Group



Malign: A strategic influence wargame

Case study 5 – Malign: a strategic influence wargame

Introduction

A.43. Malign is a card-driven educational game with rigid rules, where players grapple with the pernicious effects of malign influence while attempting to foster social resilience. The game is set in a fictional world that enables an exploration of a range of factors from foreign electoral interference to domestic disinformation campaigns. Players representing different countries compete to increase their malign influence on others, while simultaneously mitigating the influence of others. Players must build successful influence campaigns through a combination of cards that represent an 'intent', 'method' and 'multiplier'. The game is designed for two to five players but can accommodate up to ten if two players represent a single country. The game duration is two to three hours.

Aim

A.44. The aim of the game is to familiarise players in an engaging and discursive manner with the different tools used to create malign influence and develop resiliency, and show how these combine to create the narratives seen in international affairs today.

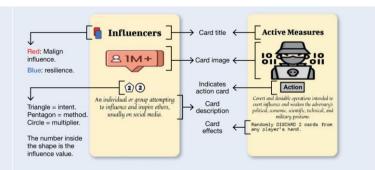




Figure A.11 - Malign card taxonomy

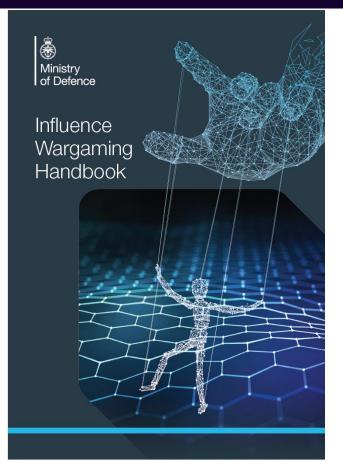
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Influence Wargaming Handbook





https://www.gov.uk/government/publications /influence-wargaming-handbook





Discover more



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