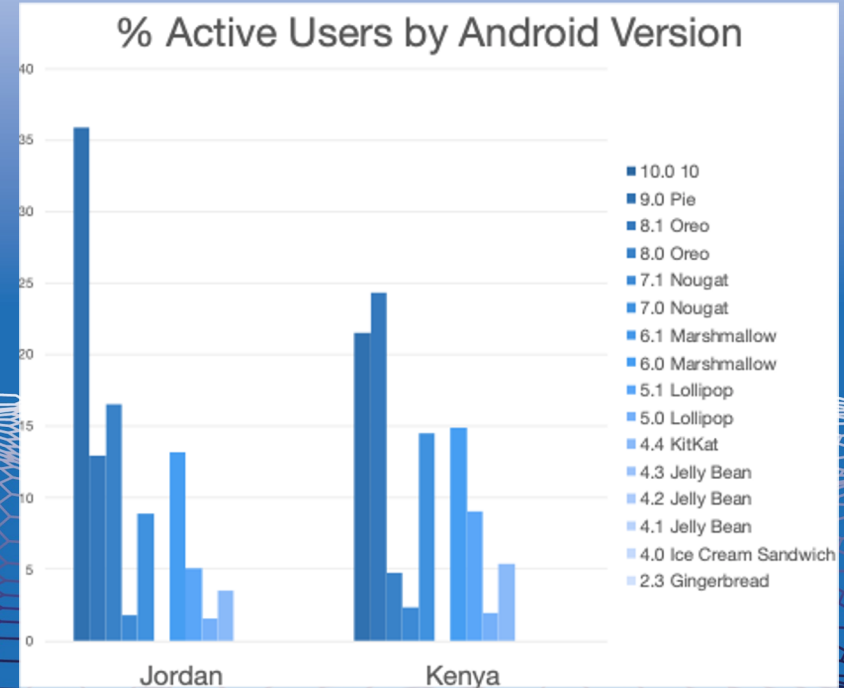


# Professional Distributed Games: Lessons from D&D

Tom Fisher [tfisher@imaginetic.net](mailto:tfisher@imaginetic.net)  
Stefanie Game  
Nur Senavci

# The Problem with Online





**ONLINE:**  
**Visuals REALLY Matter**

**CONNECTIONS UK**

**Connections UK**

*Connections UK*

**Connections UK**

**ONLINE:  
The Black Screen of Death**

Participant



# 2

The Rule of 2:

Digital takes twice as long

Have 2 Copies of EVERYTHING: BACKUP Plan

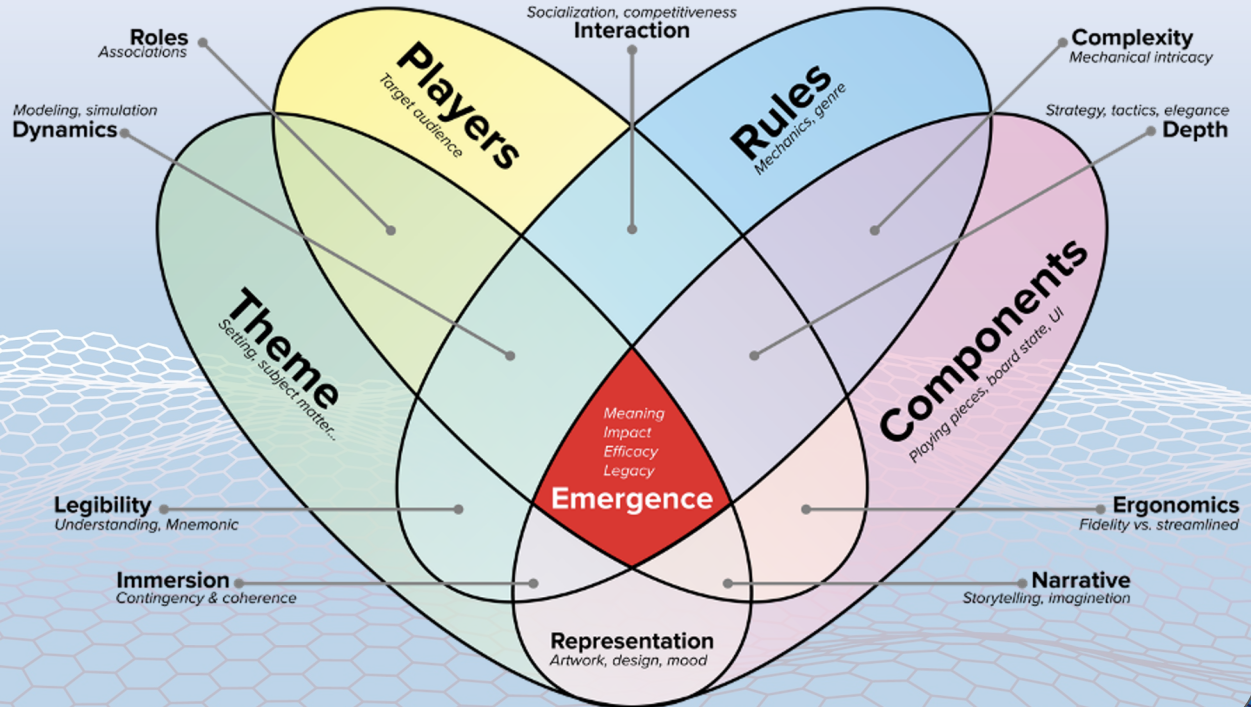
# Expensive and Shiny is NOT a Guarantee of Success



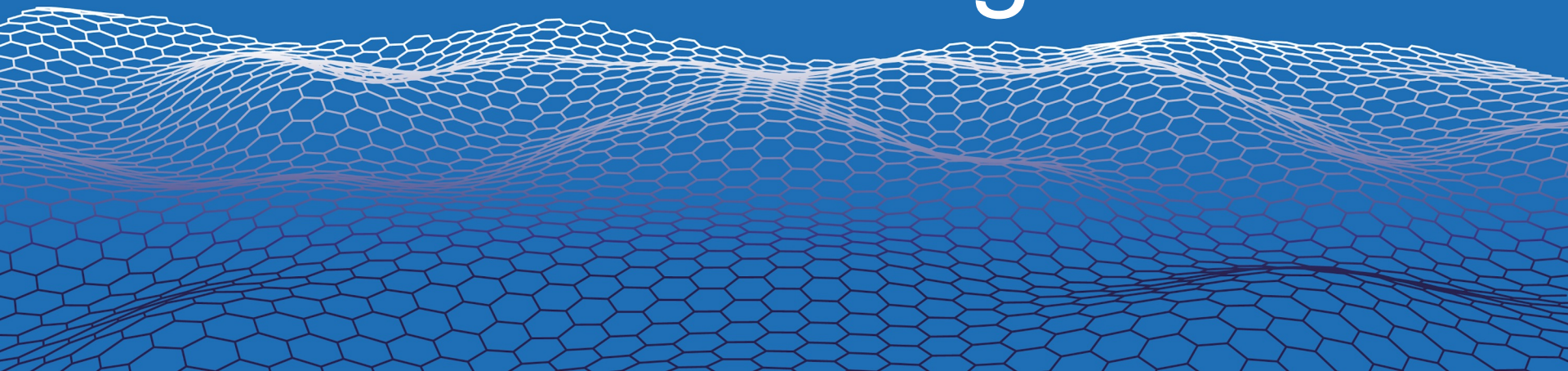
Expensive and shiny is just a guarantee of expensive \$\$\$ (and shiny)

The “Artichoke”

## The Science of Games



# The ~~10~~<sup>11</sup> Commandments of Game Management







IMAGINETIC  
SIMULATION + DESIGN

# 0. Thou shalt keep them engaged

Guide players, but ensure they retain player agency.  
Avoid steering the game towards a particular outcome.

# 1. Thou art always right

Be the final arbitrator for decisions and missing rules. Acknowledge errors, fix them, and keep the game moving, but maintain authority.

## 2. Thou shalt endeavour to say yes

Encourage outside-the-box thinking within the reality of the game. Avoid “no”, but keep players on track.



### 3. Thou shalt be passionate and animated

Be the most energetic in the room, you  
set the tone.

## 4. Thou shalt have a plan (but don't over-plan)

Know the rules, know the audience, know the outputs. Having a plan and contingencies provides comfort and preparation for almost all scenarios.



# 5. Thou shalt give players agency

Ensure players can make free decisions based on game information, that further affects the game scenario.

# 6. Thou shalt use words wisely

All words said become a game rule.  
Language should also be engaging and  
encouraging.

# 7. Thou shalt be balanced in rulings

Neutrality and consistency is key. Ensure previous rulings are continuously reflected throughout the game.



# 8. Thou shalt know your players

Trust, engagement, and immersion is based on knowing your players. Competition and cooperation can also be encouraged by team stacking.

# 9. Thou shalt steal ideas and examples from other facilitators and adjudicators.

Until a personal style is developed, steal the style, energy and pacing of your previous great facilitators. Steal, but steal ethically.

# 10. Thou shalt keep the game moving

Ensure there is always something going on  
or something to do during the game.



# 2050

The Last City

by Stefanie Game



**2040**

**Global Warming Peak**

Global food shortage, leading to the collapse of states.

The United Sovereign Cities (TUSC) Alliance is formed.

**2043**

**Odenport established as a sovereign city state**

Increasingly threatened by its neighbour, Amcastan, due to its abundance of resources.

**2045**

**Amcastan begins supporting local fanatics**

Disturbances and threats push Odenport to become a prospective member of TUSC, securing a defense alliance.

**2050**

**Amcastan invades Odenport**

The military invasion of Odenport by Amcastan pushes TUSC to send reinforcements.

# Amcastan Commanders,

Your mission is to take control of Odenport by *capturing key locations* and *immobilizing TUSC units*.

# TUSC Commanders,

Your mission is to *evacuate civilians from the city via the port or airport*, and to *defend key locations* against Amcastanian attack.

# Order of Play

1. Play a Card
2. Order Units
3. Move Units
4. Spot Targets
5. Battle
6. Draw a Card

# Order Units

Determine which units will be active during the turn (limited by active card instructions).

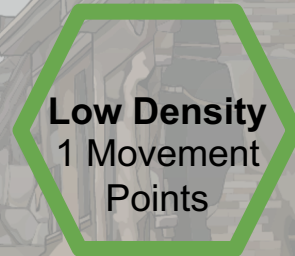
Only these units can move and/or battle.



# Move Units - Terrain Types



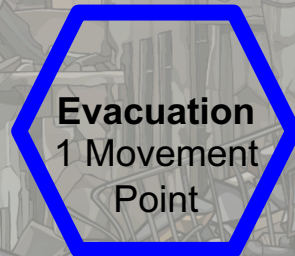
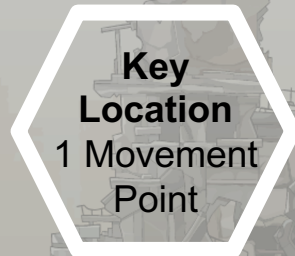
No Vehicles



Legged move 1

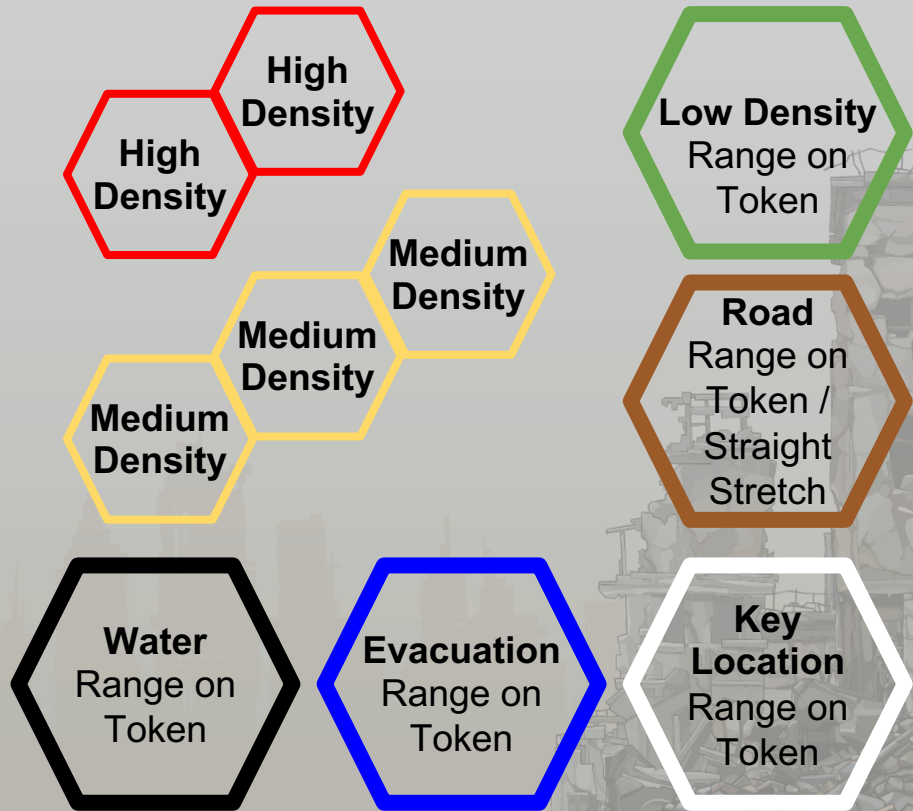


Only Aircraft  
& Hovercraft



Vehicles With  
Tracks

# Spot Targets - Rules of Engagement



1. Active player rolls Spot die.
2. Defender rolls Sneak die.

If Spot > Sneak, unit is spotted.

If Sneak  $\geq$  Spot, unit is hidden.

\*If a unit moves following being spotted, it is no longer visible.

\*Snipers are automatically hidden at the beginning of their next turn

Line of Sight:

- See through max. 1 **yellow**
- See into **red** but not past

# Order of Battle

Attacker: Roll  $xDy$

Defender: Roll  $1Dy$

The numbers rolled on the attack dice that are **higher** than the number rolled on the defense die indicates the number of hits.

**x** is the number of lives left  
**y** is the type of die indicated on the token modified by terrain or cards.

\*Only spotted units can be attacked.

# Post-Battle Resolutions

## Close Assault Return Fire:

The number of misses rolled (attack dice rolled equal to or lower than the defense die) is the number of attack dice a defender can roll in a return fire versus the attackers defense.

Morale Check: If the defender takes a hit, conduct a morale check:

1. Roll the morale die indicated on the token.
2. Subtract the number of total hits taken by the unit from the roll.
3. If the difference is negative, the defender retreats towards its starting position by the equivalent number of hexes.